



Elizabeth Ellis, Master

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Why I Chose Emily Nusbaum

Emily has been such a pleasure to have in class. It is always enjoyable to watch Emily work because she takes so much time in her planning process. It is gratifying to witness her sketches slowly come to life in clay. Emily consistently surprises me with her glazing choices and further brings her work multidimensional interest with her color choices and added textures.

It has also been an honor to watch Emily grow as a potter and artist. Over the past years, Emily's perseverance, patience, and quiet creative process have been inspiring to me as an educator and an artist. She also serves as a role model for her studio mates. It will be difficult next year, as she is a fixture in the ceramic studio. Her presence and strong work ethic will be missed.

Artist Statement

I have worked part-time as a Ceramic Educator for 5 years. As I have worked, I have gained confidence with the medium of clay and enjoy creating whimsical work. My students often inspire me to try new things as I sometimes try to keep a step ahead of their creative processes. Recently, I have been inspired to create thematic totems that involve a combination of throwing and hand-building. This totem was inspired by Dr. Seuss' children's book, "One Fish, Two Fish. I am hopeful those viewing will be transported into the carefree moments of reading the rhymes of Seuss.

As an educator, it is my hope that my students gain a love of the ceramics medium and understand the importance of persistence in the process of making art. I feel the clay medium, above others, often takes a level of commitment and stick-to-it-ness. One must often delay the gratification of form and color and withstand setbacks along the way. Therefore, it is my hope that students enjoy the process knowing that sometimes your final product is not as you envisioned.